



WILD ABOUT U ONESIE GIFT SET - CREATE A CRITTER 2



Design by: [Threadbear](#) (2 Projects)

About me: I am fairly new to paper crafting , but have been sewing for more than 50 years. I have a home-based embroidery business.

Project skill level: [moderate](#)

Project time: [1 hour to 2 hours](#)

Project tags: [Boxes/Bags/Tags](#) [Baby Shower](#) [Fashion](#) [Fashion Accessories](#) [Wearable's](#) [Feminine](#) [Trendy](#) [Baby Girl](#) [Love](#) [Celebration](#)

[BabyCards](#) [BabyDécor](#) [Celebration Cards](#) [Cards](#) [Congratulations Cards](#) [Gifts](#) [Playful](#) [Clean & Simple](#)

A little black onesie decorated with holographic heat transfer vinyl for fabric using Create a Critter 2. The gift is complete in its own box with matching gift card. I have more pictures and details on my blog at All Scrapped Out -- <http://allscrappedout.com/>



CRICUT®: WHAT WAS USED



Cricut Expression®
Machine



Cricut Imagine®
Machine



Cricut Imagine® Colors
& Patterns Cartridge-
Black and White--
Teresa Collins

OTHER MATERIALS NEEDED

- Heat transfer vinyl
- Seam binding/ribbon
- Clear acrylic for box window
- Glimmer Mst

STEP 1

Heat transfer vinyl is made to bond to many types of fabric. Cut the vinyl, remembering to mirror (flip) your images in Cricut Craft Room as you will be cutting the back of the vinyl. If you don't flip your images they will come out reverse when you apply them to your garment. The lion was cut at 2.5" and the phrase at 4" using Create a Critter 2.

STEP 2

Apply the vinyl to the onesie, one layer at a time. The lion has four layers, so I began with it, applying one layer at a time. The vinyl I used was both a hot and cold peel, so I applied each layer for 4 seconds, peeled hot and then let cool between applications. Remember that once you peel the film off a layer, the vinyl is no longer protected from your iron so you must cover the design with each application. I used a teflon sheet to do this. I applied the phrase last and heat set the entire design for 10 seconds.

STEP 3

The box was cut at 10" from Sweet Tooth Boxes using the cut that begins on page 10 of the handbook. I hid the cut out for the window and brought in the shadow feature of the lion to make a new window. The zebra paper was printed from Teresa Collin's Black & White cartridge on the Imagine.

STEP 4

The bird gift card was made using the icon tab on the lion feature of Create a Critter 2, cut at 2". Two shadows were welded together at the top of the head to form the card. Two Cuddlebug Embossing folders were used -- Charles and Swiss Dots.

STEP 5

For the bow on the box, I dyed some seam binding using Glimmer Mist. I also made a couple of ribbon roses to add to the center.

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